

**Budapest
Classics
Film Marathon**
international film festival
21-26 SEPTEMBER 2021

**Who's
Who**

BUDAPEST CLASSICS LAB

João ANTUNES

Head of Cataloging Department, Cinemateca Portuguesa – Museu do Cinema. Film critic, author and producer.

When? 23 – 26 September

Where? Maria of the Sea, 25 September, 16.00, Toldi Cinema



Guy BORLÉE

Guy Borlee – Since 1995, coordinator of the international festival Il Cinema Ritrovato, dedicated to the study of film history. Specialisation in search of the best film sources at the international level, in the management of a large production team, in the creation of musical accompaniment for silent films, in the organisation of international conferences and in the economic management of events. Regular lecturer about film programming and festival development in many international FIAF conferences and Universities. Since 1995, coordinator of the summer programming Sotto le Stelle del Cinema (Under the stars of cinema), presenting film classics open-air on a huge screen on Piazza Maggiore (central square of Bologna).

When? 22 – 25 September

Where? Budapest Classics Lab: Film archives in the post-Covid world (roundtable discussion), 23 September, French Institute
Introduction of Assunta Spina, 24 September, 17.30 Toldi Cinema



Louise BURKART

After her master's in film studies, Louise Burkart joined ARRI Media Restoration in Munich. She now works as a film restorer for the DFF - Deutsches Filminstitut & Filmmuseum in Frankfurt. Her latest restorations for the DFF include Ich bin ein Elefant Madame (eng: I Am an Elephant Madame, dir. Peter Zadek, DE 1968) and Sein bester Freund (eng: His Best Friend, dir. Harry Piel, DE 1937). As a freelance curator, she is focusing on marginal and experimental films which she has been showing in Germany, Austria, Switzerland and France.

When? 24 – 26 September

Where? Budapest Classics Lab: The challenging restoration of an incomplete early German sound film: "Die Nacht gehört uns" (1929), 24 September, French Institute
Introduction of The Night Belongs to Us, 25 September, 20.00 Toldi Cinema



Thomas CHRISTENSEN

Thomas Christensen is M.A. in film studies from the University of Copenhagen. He has been Curator at the Danish Film Institute since 1998. Main areas of responsibility are preservation and restoration of Danish cinema and international projects. He has served on the FIAF Technical Commission 2003-15. Since 2010 he has been on the Executive Committee of ACE, and has given external expert advice to many archives, including BFI, Cinematheque royale (Belgium), Montenegro and North Macedonia. Currently he is involved in a five year digitization project on all surviving Danish silent films, more than 400 titles to be made available online by 2023.

When? 22 – 24 September

Where? Budapest Classics Lab: New initiatives of the Danish Film Institute & Film archives in the post-Covid world (roundtable discussion), 23 September, French Institute



Clémence COPPEY

Clémence Coppey has been an independent producer for ten years (les films à Lou) producing documentaries for public television (France télévision and ARTE) either Historical, social or cultural. She produced one of the first all archive film for television Combat de chien; direct cinema strip tease Belgian style Le grand mariage (ARTE/ BBC4); cultural documentaries Zoltan Kocsis for ex. She entered France televisions almost 20 years ago, mostly committed to Historical Documentaries. She is involved in making of feature length all archive documentaries for prime time on television. She saw a new generation of French directors emerging in History.

When? 21 – 23 September

Where? Budapest Classics Lab: From the picture to the film, 23 September, French Institute



Aleksandar ERDELJANOVIC

Head of Archive of Yugoslav Cinematheque.

When? 23 – 26 September

Where? Introduction of Who's Singing Over There? 25 September, 18.00 Toldi Cinema



Evin HUSSEIN

She graduated from the Latin – German program of Eötvös Loránd University. After a long period of book publishing work (Crater Workshop Association), she has been working at the Film Archive since 2012. She is a fellow of the Library and Documentation Collection. Areas of her interest: early photo and film history, women's history.

When? 21 – 26 September

Where? Budapest Classics Lab: Birth of Hungarian Film – The Dance (1901), 24 September, French Institute



Svetlana FURMAN-CASPAR

Svetlana Furman Caspar recently joined FINA, Polish Audio-visual Institute and National Archives as Head of International Relations. She has a vast experience in cultural exchange and cultural diplomacy and organising international events. One of them was Cannes 1939 the re-make or re-birth of the first Cannes festival, that never took place, featuring all of the archival films that were actually sent to Cannes in 1939. The festival featured many masterpieces, which were recently found and showed for the first time since World War II, some still in the reconstruction process.

When? 21 – 23 September



Viven HALAS

Vivien Halas has enjoyed a successful career as a graphic designer, working for a number of top design groups and agencies in London and Paris, as well as founding two design companies of her own. At her father's request she returned from Paris to London in 1995, to take over running Halas and Batchelor and organise its film archive.

She is co-author of Halas & Batchelor, an animated history 2006 and A Moving Image, Joy Batchelor 1914-91, Artist, Writer and Animator 2014. With the help of Martin Pickles, Vivien has directed and produced two documentaries about her parents, Remembering John Halas 2012 and Ode to Joy 2014. She has contributed to numerous animation and design publications worldwide and served on many juries at international animation film festivals. More recently she was co-producer on The Animated World of Halas & Batchelor a documentary by Richard Shaw 2020.

You can see more on our website www.halasandbatchelor.co.uk

When? 21 – 24 September

Where? Animal Farm screening + Q&A 22 September, 17.30 Uránia National Film Theatre



Martin KOERBER

Martin Koerber is head of Audiovisual Heritage – Film at Stiftung Deutsche Kinemathek in Berlin, and professor for restoration of Audiovisual Media at Hochschule für Technik und Wirtschaft in the same city. After studies in Media, Art History, and Musicology he dabbled in filmmaking in the 1980s, and from 1986 worked for Deutsche Kinemathek, Nederlands Filmmuseum and other Film Archives as freelancer, followed by a permanent position at Deutsche Kinemathek 1999 - 2003, and again since 2007. Since 1988 he was involved in numerous film restoration projects.

When? 23 – 25 September

Where? Introduction of Ariane, 24 September, 17.00 Toldi Cinema



Steve KOVACS

Producer, director, professor of San Francisco State University.

When? 21 – 24 September

Where? Budapest Classics Lab: Hungarians in Hollywood – How have they changed? 22 September, MÜPA



Márton KURUTZ

Márton Kurutz born in 1969 and been working for the Film Archive since 1988. His interests are pre-1945 Hungarian film industry and 20th century Hungarian mainstream culture (radio, popular music, theater and photography). With his help, several long lost Hungarian features, documentaries, commercials and news were discovered in local and international collections. He co-created the online archives Gramofon Online and Super8.hu, both dedicated to the Hungarian cultural heritage's lesser known gems. From 2017 he's been director of research and collection at the Film Archive.

When? 21 – 26 September

Where? Budapest Classics Lab: Roots of Hungarian cinema, 22 September, MÜPA



Jonáš KUCHARSKÝ

Head of Curators, Národní filmový archiv, Czech Republic.

When? 22 – 26 September

Where? Introduction of *When the Cat Comes*, 22 September, 16.30 Toldi Cinema,
Introduction of *Ecstasy*, 24 September, 18.00 Uránia National Film Theatre

Samantha LEROY

Responsible for programming and operations, Fondation Jérôme Seydoux – Pathé.

When? 21 – 23 September



Michael LOEBENSTEIN

Michael Loebenstein is the Director of the Austrian Film Museum (Vienna). He has worked as a curator, researcher and author in the field of film archiving, history, memory and digital culture since the late 1990s. He was the founder of the Film Museum's Research & Education department which he headed from 2004–2011 when he left for Australia to lead the National Film & Sound Archive (2011–2016). He worked as project manager and/or investigator on several interdisciplinary research projects, including "Ephemeral Films: National Socialism in Austria" (2011–2016) and "I-Media-Cities" (Horizon 2020, 2016–2019) which were undertaken in close partnership with Ingo Zechner and the Ludwig Boltzmann Institute for History and Society. Michael Loebenstein is a published author and was involved in a number of publications dealing with film, archives and museums, and history. He is Secretary-General of FIAF – International Federation of Film Archives; a board member of maa – Medienarchive Austria; and an Honorary Member (Museum Directors) of the Austrian Studies Association.

When? 26 September

Where? Introduction of *A Motorcycle Trip Among the Clouds*, 26 September, 17.30 French Institute



Elaine LOEBENSTEIN

Pianist and improviser, creator of live music for cinematic art.

When? 26 September

Where? Silent film piano accompaniment for *A Motorcycle Trip Among the Clouds*, 26 September, 17.30 French Institute



Franck LOIRET

He is the executive director of the Cinémathèque of Toulouse (La Cinémathèque de Toulouse). He began his career as an actor and then worked in France and later in England in administrative and production roles at West End theaters such as Wyndham's Theater. When he returned to France, he got a job in Toulouse at the National Theater in Toulouse alongside Jacques Nichet and at the Center Chorégraphique James Carlès. In 2007 he became Chief Financial Officer of the Cinémathèque of Toulouse and in 2015 he took over the position of Director.

When? 23 – 25 September

Where? Introduction of *For Don Carlos*, 24 September, 21.15 French Institute



Enikő LÖWENSOHN

Enikő Löwensohn has been an employee of the National Film Institute – Film Archive working in various fields since 1992. She was one of the program curators of the Archive's cinemathèque Örökmozgó Film Museum between 2001 and 2015. Since 2004, she has been the editor-in-chief of the Film Archive's website.

When? 21 – 26 September

Where? Budapest Classics Lab: Budapest Classics Lab: Birth of Hungarian Film – The Dance (1901), 24 September, French Institute



Márton MOLDOVÁN

Márton Moldován has been the film restorer of the National Film Institute – Film Archive since 2012, specializing in the digitization of early color procedures and sound restoration.

When? 21 – 26 September

Where? Budapest Classics Lab: Gasparcolor – Forgotten flood of colors, 24 September, French Institute

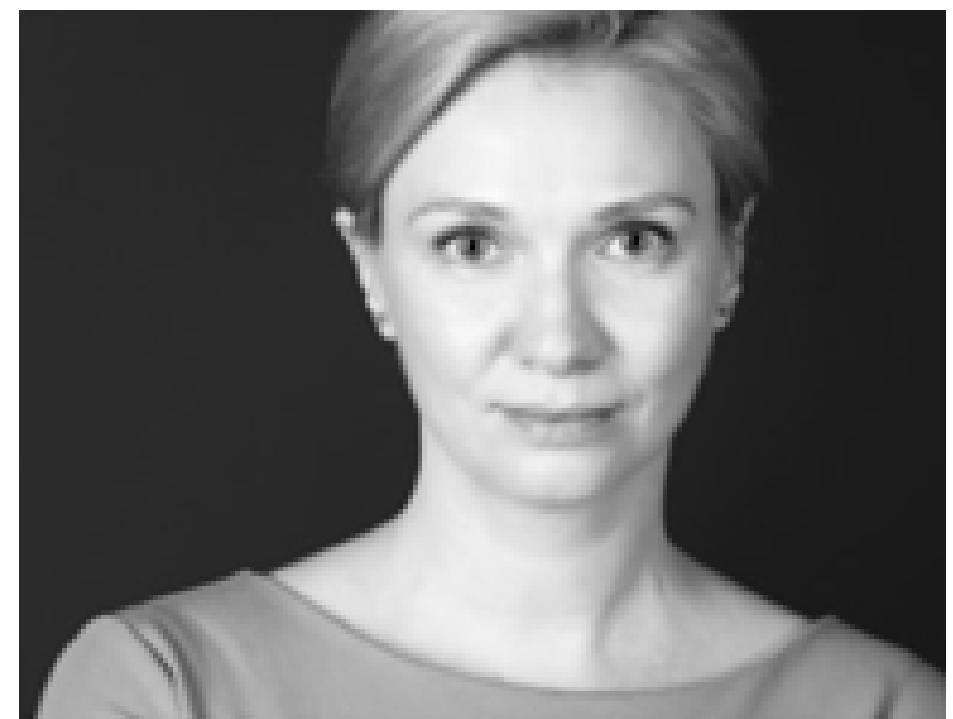


Eva NÄRIPEA

Eva Näripea is director of the Film Archive of the National Archives of Estonia since 2014 and deputy editor of Studies in Eastern European Cinema (Routledge). She has published widely on history of Estonian and East European cinema in various scholarly volumes and academic journals, with a focus on spatial representations and the genre of science fiction. Founding co-organiser of the annual Baltic Sea Region Film History Conference, an international event that offers a platform for discussions on the past and present of the region's film culture.

When? 21 – 24 September

Where? Budapest Classics Lab: Providing (digital) access to Estonian film history & Film archives in the post-Covid world (roundtable discussion), 23 September, French Institute



Jugoslav PANTELIĆ

General Manager of Yugoslav Cinematheque.

When? 23 – 26 September

Paulina REIZI

Paulina Reizi works as a film archivist and project manager at Eye Filmmuseum in Amsterdam. She is currently coordinating 'A Season of Classic Films', an EU-funded initiative of ACE (Association des Cinémathèques Européennes) to promote film preservation and develop new audiences for European film heritage. Paulina holds master's degrees in Preservation and Presentation of the Moving Image (University of Amsterdam) and in Information and Communication Technologies of Audio and Image (Aristotle University of Thessaloniki). She worked for over ten years in organisations such as the European Space Agency, the United Nations, and the International Film Festival of Thessaloniki.

When? 21 – 26 September

Where? Budapest Classics Lab: Presentation of 'A Season of Classic Films', an initiative of the Association des Cinémathèques Européennes (ACE), 23 September, French Institute
Introduction of The Wayward Girl, 25 September, 20.30 Toldi Cinema



Pénélope RIBOUD-SEYDOUX

She joined the Fondation Jérôme Seydoux-Pathé in November 2019 as Managing director, and now coordinate its various departments and programmes together with a team of historians, specialists of film preservation and film programmers. Before that, she began her career as a specialist of Chinese art and history, training for two years at the Musée National des Arts asiatiques-Guimet as Research associate, then 12 years Associate Professor of Chinese Art and History at the French National Institute of Oriental Languages and Civilizations (INALCO) and one year as Visiting Research Professor at the Institute for the Study of the Ancient World of New-York University. She co-curated two exhibitions of Chinese art at the Musée Guimet and the Gallerie nationale du Grand Palais, and published a number of catalogues and articles in peer-reviewed journals.

When? 21 – 24 September

Where? Budapest Classics Lab: Presentation of Fondation Jérôme Seydoux-Pathé, 22 September, MÜPA

Introduction of The Woman and the Puppet, 23 September, 17.30 Uránia National Film Theatre



Leenke RIPMEESTER

Leenke Ripmeester is the curator animation and advertising film of Eye Filmmuseum (the Netherlands) since 2007. She has worked on the animation collections of the Geesink and Toonder studio, the NIAF (Dutch Institute of Animation Film) and the Dutch animator Ton van Saane. Currently she is working on the Puppetoon animation films the Hungarian-American animator George Pál made in the Netherlands. Besides her job as a curator, she is also the sales manager of the film collection of Eye since 2013. She delivers archival footage, including the large WWI collection of Eye, to television channels, museums, and other companies from all over the world. She participated in productions such as They Call me Babu (directed by Sandra Beerends, 2019) and Letters from Baghdad (directed by Zeva Oelbaum and Sabine Krayenbühl, 2016) that make extensive use of archival footage. In 2006 she completed her PhD thesis on music videos and youth cultures at the University of Amsterdam.

When? 25 – 26 September

Where? Introduction of Animated Short Films by George Pal, 25 September, 18.30 Toldi Cinema



Rastislav STERANKA

Director of the National Cinematographic Centre at the Slovak Film Institute. One of the three curators at Filmothéka, the Slovak Film Institute cinemathèque. Guest lecturer at the Film Cabinet (a film education programme of the Slovak Film Institute), author and translator of texts on classic and contemporary cinema for various magazines, publications and textbooks.

When? 21 – 23 September

Where? Introduction of The Case of Barnabás Kos, 22 September, 20.30 Toldi Cinema
Budapest Classics Lab: Slovak Film Institute – promotion of audiovisual heritage home and abroad, 23 September, French institute



Galina TORMA

Galina graduated in 1999 from the Eötvös Loránd University (ELTE) Faculty of Humanities, where she studied Latin language and literature. She also studied art history and drama pedagogy at ELTE and SZFE. She was a lecturer of the Károli Gáspár University of the Reformed Church in Hungary from 2000 to 2005. Between 2001 and 2018 she worked at the Hungarian Television as assistant director, technical director and editor, co-creating several history programs and researching archive film news. Since September 1, 2018 she's been working at the Hungarian Film Archive as lead researcher, her main research interest lies in the early Hungarian newsreels. She is the editor of the the 100 year old newsreels series.

When? 21 – 26 September

Where? Budapest Classics Lab: Reconstruction of early newsreels (1896–1919), 22 September, MÜPA



Arianna TURCI

Arianna Turci since June 2019 is Head of analog film collections at the Cinémathèque Royale de Belgique – Koninklijk Belgisch Filmarchief: she is responsible of conservation, cataloguing, restoration, digitalizing and exhibition of film collections. From November 2016 to May 2019 she has been Responsible for access - acquisitions and restoration of film collections for the same institution. Nowadays she remains in charge of Access to film collection's department ad interim. From June 2015 to October 2016 she has been Conservatrice at La Cinémathèque de Toulouse (France) where she was responsible for managing both film and non-film collections and she even coordinated the library asset. From 2006 to 2015 she has been archivist at the Archivio Nazionale Cinema d'Impresa (National Italian Industrial Film Archive – Ivrea/Italy). There she was in charge of conservation, cataloguing and restoration of industrial and advertising films. In 2004 she attended the D.E.S.S. Valorisation du Patrimoine cinématographique et audiovisuel at the University of Paris VIII, in 2005 she frequented the MASTER Preservation and Presentation of the Moving Image at University of Amsterdam and in 2009 she attended the Fiaf Summer School at the Cineteca di Bologna. In 2006 she published the article The Use of Digital Restoration within European Film Archives: A Case Study (The Moving Image - Volume 6, Numero 1 - AMIA – Hollywood) and in 2016 she published the article The Archivio Nazionale Cinema d'Impresa Collections: An Overview (in Bo Florin, Nico de Klerk e Patrick Vonderau (eds.), Films that Sell: Moving Pictures and Advertising, BFI/Palgrave; Cultural Histories of Cinema series).

When? 22 – 26 September

Where? Introduction of The Man Who Had His Hair Cut Short, 23 September, 20.00 Toldi Cinema



Bálint ZÁGONI

Bálint Zágoni (Cluj-Napoca, 1982) – director, film historian. In 2004, he graduated from the Babeş-Bolyai University of Cluj-Napoca with a degree in history and art history, and from the Sapientia EMTE with a degree in photography, film and media in 2008. He has been an employee of the Filmtett Association since 2006, and a manager since 2009. From 2005, he presented the works of the Cluj-Napoca film studio and the oeuvre of the director of the studio, Jenő Janovics, in several studies and two documentaries.

When? 23 – 25 September

Where? Budapest Classics Lab: The lost Bánk bán of Cluj-Napoca, 24 September, French institute



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